

**Court of Honor (frames 101-230) and Invited Exhibits (frames 301-380)**

Frames	Name	Title	Description
101-105	Haub, Erivan	<b>Transatlantic Mail: German States to the Americas</b>	Items from almost all German states to the U.S., British North America, the Caribbean and Mexico, showing different routes and rates. Includes several rarities and unique items.
106-110	Haub, Erivan	<b>US and Confederate States Postmasters Provisionals</b>	Highlights of the 1845–46 and 1861–63 Provisionals, including some of the most important items of American philately such as the Alexandria “Blue Boy”, the “Boscawen cover,” the “Lockport cover,” the “Grove Hill cover,” the Livingston pair on cover and the Victoria 10¢ cover.
111-112	Weitzman, Stuart	<b>1-cent Black on Magenta, British Guiana, 1856</b>	The only surviving one-cent stamp from British Guiana’s provisional issue of 1856 was used at Georgetown, Demerara on April 4. Discovered in 1873, it has since become the world’s most valuable stamp due in part to its history of wealthy, secretive and sometimes troubled owners.
113	Holyoake, Alan	<b>The World's Earliest Known Postage Stamp</b>	From the archives of leading postal campaigner Robert Wallace, the earliest example of the world’s first stamp, the Penny Black, dated April 10, 1840.
114-116	Gross, William H.	<b>Iconic Rarities of United States Philately</b>	An extraordinary display of many of the most iconic rarities in United States philately, from Postmasters’ Provisionals through the 20th Century.
117	Ryterband, Daniel	<b>United States Free Frank Covers</b>	Examples of various areas in which a philatelist may assemble a collection of free-franked covers.
118-121	Club De Monte Carlo	<b>World Rarities</b>	A selection of one page exhibits of world rarities presented by members of the Club de Monte Carlo.
122	Frohlich, Alfredo	<b>Colombia - Plating Study of the 1861 Peso Stamp, Changing Philatelic History</b>	A new plating of Colombia’s 1861 Peso stamp: A new discovery changing the philatelic history of the most elusive classic stamp of Colombia.
123-130	Hackmey, Joseph	<b>Ceres - France's First Issues</b>	The first issues of France (1849–50) with unused and used examples, as well as covers showing rates, destinations and rare tête-bêche examples.
131	Chand, Vikramm	<b>The Ball Invitation Envelope</b>	Lady Gomm, wife of the governor of Mauritius, used the colony’s new “Post Office” stamps in 1847 to mail out invitations to a ball. Only three of these covers survive, with this being the only one in private hands.
132-133	British Postal Museum	<b>The Stamps That Changed The World</b>	Unique registration sheets (also known as imprimatur sheets) of the world’s first adhesive postage stamps, the Penny Black (plate 1, before hardening) and the Twopenny Blue (plate 3). The latter sheet is exhibited here for the first time ever.
134-135			Frames left blank
136	National Postal Museum	<b>July 4, 1776 Cover Addressed to John Hancock</b>	In 1775, the Revolutionary War began, and on July 4, 1776, the Continental Congress adopted the Declaration of Independence. That same day, a lawyer named William Bunt sent this letter to the declaration’s most prominent signer, John Hancock.
137-144	Maselis, Patrick	<b>The Medallion Issues of Belgium 1849-1863</b>	All aspects of the first Belgian stamps including their genesis, study of the printing plates, and use of the stamps on cover with unique international mixed frankings.
145-151	Zlowe, David	<b>'The Most Interesting US Stamp' and Why: Relief Bruises on the 1-cent 1857-1861 Stamp</b>	A remarkable feature is rediscovered, and its significance explained, on a common early U.S. stamp by displaying its unique panes and important multiples.
152-153	Kirke, Nicholas	<b>New York City Foreign Mail Fancy Cancels 1872-1875</b>	On cover, 38 of the 56 fancy cancels produced in the New York City Foreign Mail Department between 1872 and 1875.
154-155	Kouri, Yamil	<b>The First Postal Issues of Spanish Antilles (1855-1865)</b>	Highlights of a comprehensive exhibit covering all aspects of the first postage stamps used in the Spanish West Indies.
156-157	Rove, Karl	<b>Republican Campaign Covers in the 19th Century</b>	Covers from G.O.P. presidential campaigns, from John C. Fremont (1856) to William McKinley (1896).
158	Lee, King Yue	<b>Gems of China</b>	Four gems of China; treasures of the Republic of China; 1888 Taiwan Horses and Dragon Issues; Shanghai Local Post; Republic of China provisional neutrality.
159-166	Wood, Hugh	<b>British Post Offices Abroad</b>	Illustrates the worldwide involvement of the British Post Office in the 19th Century. Areas shown include American Colonies, South America, Caribbean, Europe, Crimea and Mailboats.

167-168	In Memory of Leonard Kapiloff	<b>New York Postmaster's Provisional Issues of 1845</b>	Congress enacted uniform U.S. postage rates in 1845, but did not authorize a national postage stamp issue until 1847. Robert H. Morris of New York was the first of the local postmasters who stepped in to fill the gap with their own issues.
169	Koppersmith, Van	<b>Mobile, Alabama CSA Provisional Issue</b>	All aspects of the Mobile C.S.A. provisional issue, showing all of the rates and most of the important or unusual uses.
170-177	Hackmey, Joseph	<b>The Colon Stamps of Chile</b>	The first issues of Chile (1853–65) with unused and used examples, as well as covers showing rates and destinations.
178-182	Aitchison, Jon	<b>The Roll of Distinguished Philatelists</b>	The historic Roll of Distinguished Philatelists was inaugurated in 1920. All five sections of it are exhibited here, with an explanation about its history and relevance.
183-184	Antizzo, Joseph	<b>"No Taxation Without Representation" The Stamps that Caused the American Revolution</b>	Documents bearing stamps required under Britain's Stamp Act of 1765, for use in the American Colonies.
185-186	Roth, Steven M.	<b>The Vital Role of Waterways in the Carriage of Confederate Mail</b>	The varied ways in which waterways were critical to the carriage of mail when land-based means were cut off or made impractical during the Civil War.
187-188	Lanphear III, Lester C.	<b>U.S. Departmentals, 1873-1884</b>	These stamps, for government use only, were the largest engraved set issued in a single day.
189	Middendorf, J. William	<b>Desperate Times, Desperate Measures: Stamp Production in the War-Torn Confederate States</b>	Stamp printing methods of the Confederacy, including typesetting, lithography, typography and engraving.
190	Walske, Steven	<b>The United States 1869 Issue on Packet Mail to France, 1869-1871</b>	The 1¢ through 30¢ values on ten different route and rate combinations.
191-192	Mazepa, James	<b>Gems of Colonial Central America</b>	Important letters from the Kingdom of Guatemala during the Spanish colonial period.
193	Walske, Steven	<b>Transcontinental Pony Express: April 1860 to October 1861</b>	The rates and markings from all four Pony Express rate periods, in both eastbound and westbound directions.
194	Brody, Roger	<b>Great Americans Issue / Production Varieties</b>	Errors, freaks and oddities, including major plate, perforation and color-omission errors, of the Great Americans series of U.S. definitive stamps (1980–99). Many pieces are unusual, some unique and several are the source for catalog listings.
195	Mäkinen, Jukka	<b>The Rouletted Revenue Stamps of Finland 1865-1880: Rare Usages</b>	Rare usages of the Finnish 1865 and 1866 issue rouletted revenues on fiscal documents: shares, newspapers, stamped paper with mixed penny-kopeck frankings, and high denominations
196	Crosby, Joe	<b>Highlights of Indian Territory Postal History</b>	Covers of historic and philatelic importance from Indian Territory, from the earliest known until the day it became a part of the state of Oklahoma (1824–1907).
197	A. Collector	<b>Stamps of the 1869 Pictorial Issue</b>	The 1869 Pictorial Issue includes the first bicolored United States postage stamps, and the first to show themes other than portraits. This issue also produced the first inverted-center errors.
198	Ebner, Ralph	<b>Spanish Colonial "Papel Sellado," the First Issue 1640-41 and Its Usages</b>	Printed in Spain and shipped in two fleets – one via Panama to Lima for Peru and another to Veracruz for Mexico and from there to the Philippines – these classic papers tell the story of the first taxation in the Americas.
199	Koppersmith, Van	<b>Royal Mail Steam Packets Through Mobile, Alabama: January 1849-August 1850</b>	A complete showing of R.M.S.P. covers through Mobile showing virtually all known origins, rates and destinations, including all recorded British Crown "Paid" markings from the route.
200-204	Spellman Museum of Stamps and Postal History	<b>Music in Philately</b>	Theodore E. Steinway's collection showing postage stamps of the world connected with music, musical instruments, musicians and composers, presented as a document of contemporary human activity.
205-209	Rodriquez, Omar J.	<b>Mexico - The Guadalajara Provisional Issue of 1867-1868 - How a cancel becomes a stamp</b>	Stamps and postal history of this elusive issue created by the postmaster of Guadalajara during the ill-fated Maximilian Empire.
210	Ross, Joseph	<b>Afghanistan Revenue Stamps</b>	Examples of early Afghanistan revenue stamps, such as bills of exchange and court fees (among many others) used between 1871 and 1899.
211-212			TBA
213	Leshner, Ronald	<b>Local District and Company U.S. Narcotic Provisionals</b>	Emergency measures were taken when stamps were not available from the Bureau of Engraving and Printing.

214-221	Mazza, Tom	<b>Street Fighting: New York City Carrier and Local Mail - 1840-1863</b>	Development of government carrier service in the United States, shown in New York City with the independent local posts that spurred that development.
222-229	Nathaniel, Yigai	<b>Japan: Etched Stamps 1871-1875</b>	Japanese collection of etched stamps. Dragon and cherry-blossom stamps and covers from 1871 to 1875.
230	Wright, Bruce	<b>Audrey Hepburn Unissued Semi-Postal Stamp</b>	Millions of this stamp were printed as part of a 2001 set honoring actors, but after Hepburn's son objected to her depiction with a cigarette, the print run was destroyed. Just three sheets of ten survived; how a handful came to be postally used has yet to be explained.
301-308	Bigalke, Jay	<b>Springfield USA - The 2009 U.S. Simpsons Stamp Issue</b>	The 2009 U.S. Simpsons stamps, showing how each of the 50 states truly has a connection to the television show.
309	Brody, Roger	<b>In Cahoots</b>	A fun in philately fabricated exhibit about the historic and dynamic role that the village of Cahoots played in the development of New York State, and the nation.
310	Trepel, Scott R.	<b>The Japanese-American World War II Experience</b>	The story of Japanese in the U.S. during World War II.
311	Galatan-Stone, Helen M.	<b>Philadelphia Buildings on 19th Century Advertising Covers</b>	Philadelphia civic and commercial buildings pictured on pre-1900 covers.
312	Trepel, Scott	<b>In Vino Veritas</b>	Exploring the philatelic and postal history aspects of wine and viticulture.
313	Allen, James	<b>United States 1851-1860 3-cent Rarities</b>	Earliest documented uses of the first nine 3¢ plates and the early and rarest colors of the imperforate and perforated series.
314-315	Calle, Chris	<b>First Man on the Moon</b>	Through the use of original sketches and hand drawn First Day Covers, this exhibit tells the story of the 1969 moon landing commemorative (U.S. Scott C76) and its designer, Paul Calle.
316	A. Collector	<b>Alta California</b>	Alta California includes parts of the present states of California, Nevada, Utah and other states, from 1768 to statehood in 1850. The highlight is a 1776 autographed letter signed by the recently sainted Junipero Serra.
317	Schwartz, Mark	<b>The 'Special Arrangement' Between Liverpool and the U.S., 1843-1848</b>	The range of letters and markings that were sent on Cunard steamers under a "closed bag" agreement before the U.S.-U.K. Treaty of 1848.
318	A. Collector	<b>Abraham Lincoln</b>	Covers that follow and celebrate the life of Abraham Lincoln, one of the most beloved American presidents. A Lincoln free frank, campaign and patriotic envelopes, and mourning envelopes published after his assassination are among the highlights.
319-320	Forster, Dale	<b>Valentines - Expressions of Love</b>	Eye-catching designs from the mid-1800's - New York delivery options.
321	Schwartz, Mark	<b>The Postal Markings of Newbury and Newburyport, Mass. During the Stampless Period: 1755-1855</b>	An illustration of the markings used there until stamps became required in January 1856.
322-324	Heijtz, Stefan	<b>New York Postmaster's Provisional 1845-1847</b>	A study of this iconic stamp including essays and proofs, examples of the issued stamp unused, used and on cover to and from different U.S. states and a number of foreign destinations.
325	Berlin, Steven	<b>Terrorism/Impact on the Mails, 1922-1989</b>	Terrorism postal history reveals early domestic to criminal, political, religious, to radical Islamic examples from Libyan and Palestinian sources. Featuring the Unabomber to the Lockerbie disaster.
326-328	Heller, Michael	<b>New York City, Illustrated - 1845-1890</b>	Illustrated lettersheets and envelopes depicting buildings and street scenes of 19th century New York City.
329	Mazza, Thomas	<b>New York City - Early Mail</b>	Stampless mail of New York primarily Eighteenth century.
330	Mazza, Thomas	<b>New York City - 1840's</b>	Provisional and first general issue uses.
331	Mazza, Thomas	<b>New York City - 1850's</b>	Selection of markings and uses primarily of second general issue.
332	Mazza, Thomas	<b>New York City - 1860's</b>	Selection of experimental and war related covers.
333-337	Galletti, Greg	<b>The World's Capital - The United Nations Headquarters</b>	The story of the United Nations' struggle to find a permanent home, the decision to build in New York City, and the international effort to design the iconic UN Headquarters complex.
338-340	Galletti, Greg	<b>The League of Nations - The War Years</b>	Postal history about the League's struggle to maintain contact with the world during World War II, through study of the rates and routes used to move the mails.

341-345	Dewey, Anthony	<b>The United Nations Precancel, 1952-1958</b>	A comprehensive study of the only service stamp issued by the United Nations, with an emphasis on usage.
346	Farber, Walter Prof.	<b>Mail Between Switzerland and Germany from April 1, 1945 to April 1, 1946</b>	Shows how some mail crossed the border although regular international mail service to and from Germany was banned by the Allied Military Government.
347-351	Pildes, Robert, MD	<b>The 1948 Doar Ivri and Dmei Doar Issue of Israel: Proofs and Essays</b>	Development and production for first issue of Israel, including Dmei Doar (Postage Due) as printed from same plates.
352-353	Kewriga, Matthew	<b>Danish West Indies Foreign Mail: 1748-UPU</b>	Highlights of Danish West Indies foreign mail postal history showing destination, incoming and transit mails illustrating the importance of St. Thomas as a pre-Universal Postal Union transit hub.
354-355	Littauer, Dwayne	<b>Pre-UPU United States-Breman Rates Highlights</b>	Examples of covers before the General Postal Union/Universal Postal Union, focusing on rates and accounting.
356-360	Bergen, Edward	<b>Walt Disney's First Superstar: Mickey Mouse</b>	Showcases some of the earliest Mickey Mouse postal and paper items to demonstrate Mickey's world-wide cultural significance right from the start, in 1930.
361-366	Kramer, George	<b>For the Love of the Dog</b>	The importance of dogs in our society. What they do for us; what we do for them.
367-368	Lee, King Yue	<b>Domestic and International China Mail</b>	Large Dragon covers; customs mail matter covers; Formosa covers.
369-373	Rod, Steven J.	<b>Every Ten Years for the Past 100: Welcome to World Stamp Show - NY2016</b>	Starting with the first U.S. International Philatelic Exhibition in 1913, shown are covers, cinderellas and ephemera from the ten Shows preceding World Stamp Show—NY 2016!
374-375	Alexander, Clifford J.	<b>Bootleg and Other Letters Carried Outside the U.S. Mails from the Colonial Period to 1851</b>	Covers demonstrate how letters were carried outside the U.S. mails until 1861 when the regular inter-city postage rate was reduced.
376-377	Briggs, Deane	<b>Florida Postal History 1763-1865</b>	Florida postal history highlights from British period through end of the Civil War.
378	Biales, Bernard	<b>A Birth, A Death, A Rebirth: Vignettes from Six Periods in Our Early Post</b>	Cover and original documents, and images from contemporary sources, highlight episodes in the birth of our post.
379-380	Bleckwenn, Brian	<b>U.S. First Issue Revenue Rarities</b>	Selected United States first issue revenue rarities including rarities known only as singles, rare pairs and multiples with some still on original documents.