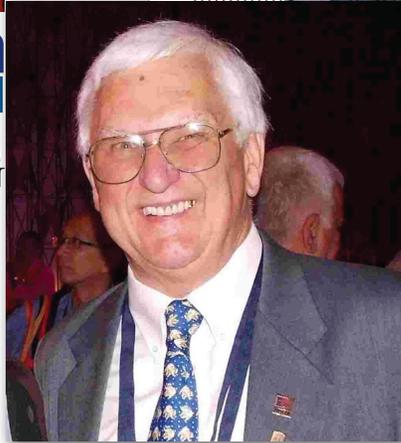




# INSIDE



## American Stamp COLLECTING



# ShowTime!

Heads Up on America's  
TipTop Stamp Shows

By Stephen D. Schumann  
Commissioner General of NY 2016

## World Stamp Show-NY2016 News for Exhibitors...

**C**ount on it! Certainly the highlight of the philatelic world in this decade will take place in the Jacob Javits Convention Center in New York City from 28 May through 4 June when New York 2016 World Philatelic Exhibition will take place. Many of us will want to exhibit and the show will certainly be oversubscribed. For first time exhibitors the basic requirement for submitting an application is that the exhibit must have received a Vermeil or better award at a national exhibition in your country. Here in the U.S. we have no problem because each of the approximately 30 World Series of Philately shows is considered a national exhibition. In addition 20% of the frame space is put aside for first time exhibitors at the World Philatelic Exhibition level. First time exhibitors are also limited to five frames, so those with more than five frames in their WSP exhibit must put a lot of thought on what material to omit but still the story.

For those who want to show eight frames and have not yet qualified with five frames, the exhibit must first be awarded 85 points (Large Vermeil) or more at a Continental or World Philatelic Exhibition. With a Continental exhibition not available to exhibitors in the U.S. for the foreseeable future, there is one World Philatelic Exhibition that will occur prior to the entry deadline for NY2016: PHILAKOREA 2014, taking place in Seoul from 7 to 14 August.

The deadline for entries may have already passed and exhibitors should contact the U.S. Commissioner W. Dan-

forth Walker at [danforthwalker@comcast.net](mailto:danforthwalker@comcast.net) immediately.

Later this year letters will be sent to all the national federations in the FIP, asking them to nominate a commissioner. After appointment applications, bulletins will be sent to each commissioner for their exhibitors

In late spring of 2015, (May 1 has been discussed as a possible deadline for entries) after commissioners have submitted entries from around the world, the process of exhibit selection will begin. The entries will be sorted by class (Traditional, Postal History, Postal Stationery, etc.) and the information on the entries will be double-checked to make sure all is accurate. Special attention is paid to first time exhibits at the FIP level to make sure that they make up 20% or more of the entries accepted. The exhibit selection committee is usually made up of experienced FIP judges or exhibitors; many times members are both.

After the selection process is complete the lists of accepted and non-accepted exhibits are communicated to the national commissioners involved and that information is passed on to the exhibitors.

Of course, with probably over 600 exhibits accepted, some will have been sold or the owners decline to exhibit or, hopefully not, they have passed on. To fill those frames, exhibits from the 'reserve' list, those that were not accepted originally but merit further consideration, will be taken.

By early in 2016, the exhibit list should be finalized and the frame layout can begin.