

# STAMP INSIDER



ESSENTIAL READING FOR PHILATELISTS

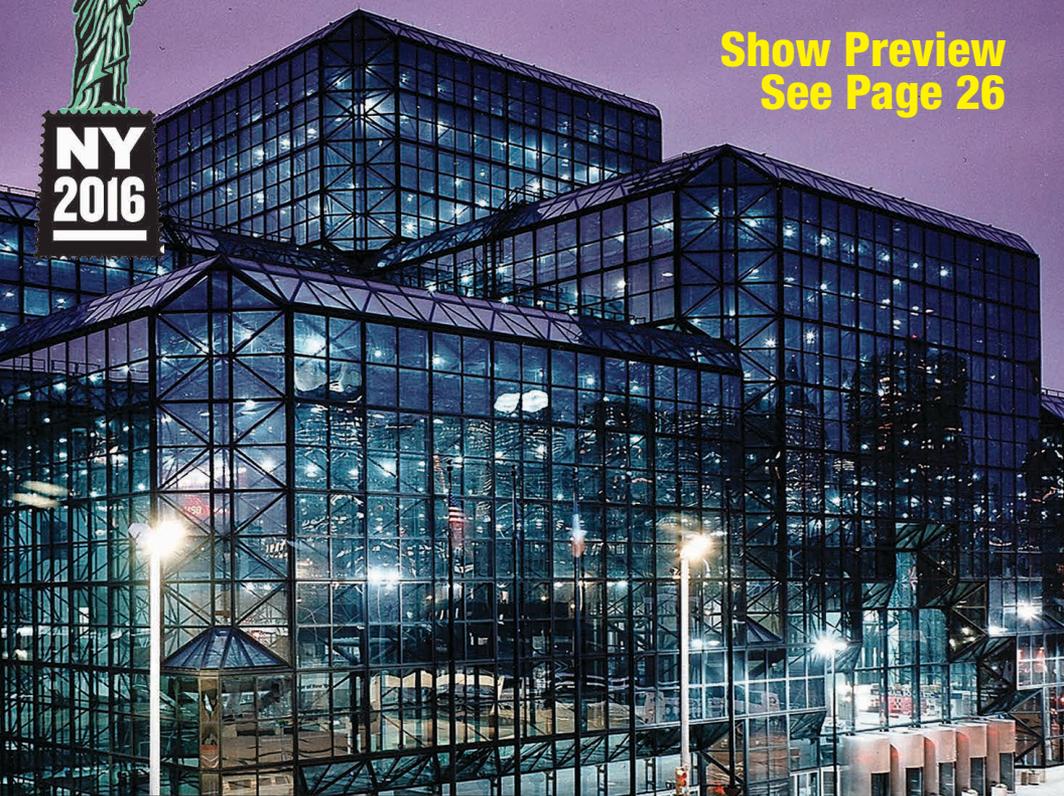
MAY/JUNE 2016



## NEW YORK, NEW YORK

Show Preview  
See Page 26

**NY  
2016**



*Journal of the Federation of New York Philatelic Societies*

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# World Stamp Show-NY 2016

By Steve Swain

As with past international shows beginning with the 1913 show in New York, the May 28–June 4 *WORLD STAMP SHOW-NY 2016* at the Javits Center in Manhattan is a once-in-a-decade US philatelic event. Even more significantly, some have said all indications are the eight-day experience just may surprise some people and be a once-in-a-lifetime event.

As exhibition president Wade Saadi has noted, “World Stamp Show-NY 2016 will have something for every collector and in most cases, way more material than you can consume.” Between 250,000 and 300,000 visitors are expected to attend the show.

*WORLD STAMP SHOW-NY 2016* is being held under the patronage of the Fédération Internationale de Philatélie (FIP). It is sponsored by the American Philatelic Society with assistance by the Collectors Club of New York. The show’s website is [www.ny2016.org](http://www.ny2016.org).

Opportunities will abound for purchasing material from dozens of postal administrations and one hundred and seventy-five dealers from fifteen countries. See the advertisements in this issue of the *Stamp Insider* for some of the dealers who will be at the show. Also, six auctions will be conducted by such houses as Robert A. Siegel Auction Galleries, Auktionshaus Christoph Gärtner GMBH & Co., and Daniel F. Kelleher Auctions, LLC.

More than four thousand frames of exhibits among all competitive classes, totaling six hundred and ninety-seven exhibits from seventy-six countries, will be available for viewing. *WORLD STAMP SHOW-NY 2016* commissioner general Stephen D. Schumann and judges and judging chairman Stephen Reinhard commented, “These are the finest selections of competitive exhibits to be shown at a World Philatelic Exhibition in many years. The selection process was very difficult, considering we had over sixty-five hundred frames applied for and we could only accommodate around four thousand.”

Attendees can marvel at world-famous rarities such as the very first printed registration sheet of the Penny Black, plate 1 before hardening, dated April 15, 1840. Also displayed is the earliest known example of the two penny blue, a sheet from plate 3 from January 1841 (shown on page 28). The 1d sheet has never been shown outside of the United Kingdom, while the 2d sheet has never been on public display anywhere.

The world’s most valuable stamp, the unique 1856 British Guiana one cent magenta (shown on the front cover, which was sold at auction last June 17 for \$9.48 million dollars to fashion shoe designer Stuart Weitzman, will be here. The earliest known example of the Penny Black stamp from the collection of Alan Holyoake will also be on display. A folded letter postmarked April 3 (1846) can be seen bearing the second-largest



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World Stamp Show



NY  
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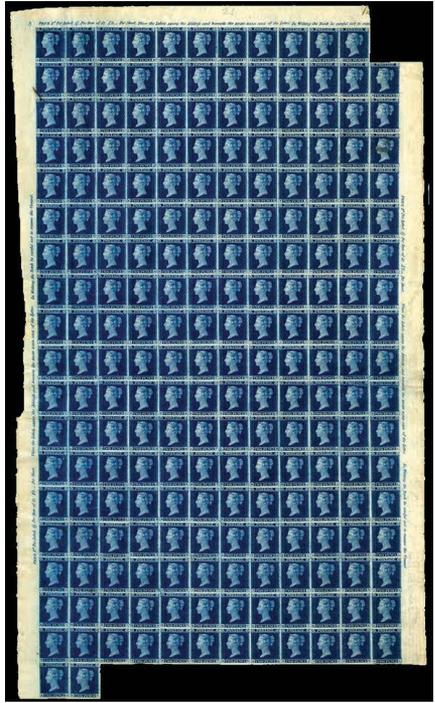
# AZUSA

## WSS-NY 2016 — Continued from Page 26

multiple of the New York City Postmaster's Provisional issue of 1845 sent from New York City to Buffalo paying triple the three-hundred mile rate (also shown on the front cover).

And, of course, a copy of the renowned Inverted Jenny air mail stamp (Scott C3a) will be prominently displayed. Moreover, a Curtiss JN-4H biplane will be in the show's registration area. It is the same type of aircraft depicted on America's first airmail stamps (Scott C1-3) and on the famous Inverted Jenny. The fully working plane is on loan from the Old Rhinebeck Aerodrome in Rhinebeck, New York, two hours north of New York City ([WWW.OLDRHINEBECK.ORG](http://www.OLDRHINEBECK.ORG)).

The "Welcome to Stamp Collecting" Pavilion will be a five thousand square foot area of the exhibition floor with two sections — adult and youth. Between them is the enclosed thirty-two seat Turning Point Foundation Pavilion Theater where short video productions for both adults and youth, prepared by a variety of organizations, including the American Philatelic Society, the National Postal Museum of the Smithsonian Institution, the Rocky Mountain Philatelic Library and the San Jose Stamp Club, can be seen. The adult area is modeled after the popular APS Stamp Buddy program ([HTTP://STAMPS.ORG/STAMPBUDDY](http://STAMPS.ORG/STAMPBUDDY)). There will be two Stamp Buddy clusters, each consisting of tables set up for six computers, six microscopes, and buckets of free stamps. Large screens connected to the microscopes will allow participants to see stamps up close. Also look out for a number of stamp exhibits that should be of interest to collectors of all ages.



### FIRST DAY CEREMONIES

In addition to numerous philatelic items that will be released at the show, nine first day ceremonies for US and UN issues will be conducted:

#### *Saturday, May 28*

USPS: World Stamp Show sheets

UNPA: International Day of UN Peacekeepers prelaunch ceremony with Austria Post

#### *Sunday, May 29*

UNPA: UN Peacekeepers first day ceremony

USPS: Repeal of the Stamp Act

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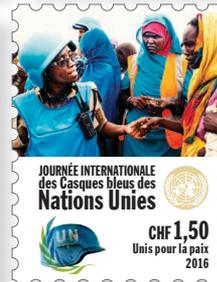
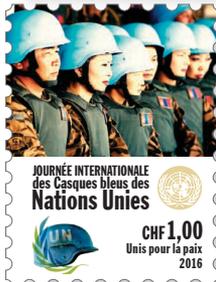
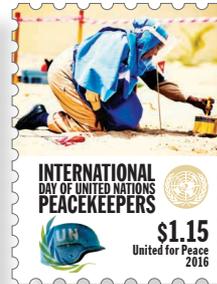
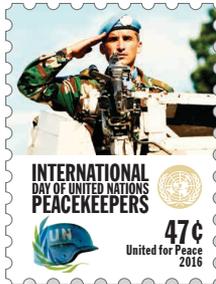
# NEW UNITED NATIONS STAMPS HONOUR UN PEACEKEEPERS

Joint issuance with Austrian Post

WORLD STAMP SHOW - JACOB JAVITS CONVENTION CENTER

Issue Date: 29 May 2016,

Pre-launch ceremony: 28 May 2016



UNITED NATIONS POSTAL ADMINISTRATION  
UNITED NATIONS, NEW YORK, N.Y. 10017  
1-800-234-UNPA (8672)  
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**WSS-NY 2016 — Continued from Page 28**

**Monday, May 30**

USPS: Honoring  
Extraordinary Heroism  
UNPA: 65th Anniversary of UNPA  
personalized sheet

**Tuesday, May 31**

USPS: View of Our Planets, Pluto  
Explored

**Wednesday, June 1**

USPS: Classics Forever

**Thursday, June 2**

USPS: National Parks

**Friday, June 3**

USPS: Colorful Celebrations

**SHOW CACHETS AND MEDALS**

Official show cachets were designed by stamp artist Chris Calle and are representative of the theme of each day. They are available at the show or through advance orders handled at by the APS.

The one hundred and twenty-eight attending societies and organizations manning booths and/or sponsoring meetings is believed to be a record number for any international exhibition.

The design for the exhibition medals was released recently. A limited quantity are being custom die struck in antique bronze, two by three inches, and weighing almost eight ounces. Designed by Niko Courtelis, it features the show logo on the obverse within a raised stamp border, while the back features a stylized magnifying glass that creates an area for recipients' names to be custom engraved. The obverse is shown on the cover.

*WORLD STAMP SHOW-NY 2016* promises to show-goers a unique experience combining our passion of stamp collecting with the fun and excitement of everything New York City has to offer. ■

