



May 28-June 4, 2016
Javits Center, New York City

Newsletter 5
21 Months and Counting!

August 20, 2014
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The Countdown Continues!

Fellow collectors,

Good things come to those who wait, and the best to come is awaiting all of us at World Stamp Show-NY 2016! We appreciate your patience as some very important issues are being finalized right now.

Negotiations with the FIP have taken disappointingly longer than expected. It will come to a conclusion one way or another by our absolute final deadline when we will announce news about applying for exhibit frames.

Donna uses her column in this issue with favorable preliminary news about hotel arrangements. Complete details are a few months away, but this news should have you starting to pack your bags for a visit to WSS-NY 2016 right now!

An important walk-through visit at the Javits Center took place just a few weeks ago with our show's executive staff, Center personnel and representatives of Freeman, our decorator. It went very well with fewer surprises than can typically be expected for such an undertaking. That's a credit to everyone's advanced planning and a true "meeting of the minds" of all involved.



Wade

Wade Saadi
President, WSS-NY 2016

We Welcome Questions

As the show draws closer we are sure you must have questions, because inquiring minds want to know! Just send us an email to info@ny2016.org and we promise to get back to you with an answer as soon as we can.

Hotel Update

by Donna Richardson, Executive Director

Big events require big investments – for our Organizing Committee priority number one is making sure you have a place to stay during your visit. This is a HUGE undertaking and we partnered with Experient to help source the hotels. We heard back from 150 different hotels that proposed 10,275 available rooms! From these we selected the best offerings – a total of 41 hotels with 1,275 rooms – not including rooms at the show's host hotel, the Marriott Marquis. The master contract is now under review by our attorney and is expected to be signed by late August or early September.

These rooms range in price from \$139 to \$425 per night, offering a wide range of options with a variety of amenities. All are either within walking distance of the Javits Center or to public transportation getting you there.

Would you like a room in the center of everything in Times Square? Are you trendier and want a boutique hotel in SoHo or the Village? How about a hotel in one of the many ethnic neighborhoods throughout the city? We are making all of these choices a possibility for you at a variety of price points!

So how do you register for one of these rooms? We are making that easy, too! We are in the process of developing "My NY 2016," an overall registration process for the show. You will be able to register for your hotel, sign up for meeting sessions you wish to attend, and buy tickets for paid events. You can even purchase your program guide and show souvenirs here!

Meet us at Booth W at the APS Summer Stamp Show in Hartford. Please come by to say "hi"!

Dealer Update

As of this writing more than 121 dealers are planning to attend WSS-NY 2016. They include businesses from 17 countries: USA, Canada, Australia, Bangladesh, Belgium, Finland, France, Germany, Greece, Italy, New Zealand, South Africa, Spain, Sweden, Switzerland, Thailand and the United Kingdom. The list continues to grow.

Invitations are being prepared welcoming the postal administrations of the world to participate in World Stamp Show-NY 2016 and will be released soon.

Web Site Face-Lift



The screenshot shows the website for World Stamp Show-NY 2016. The main banner features the Statue of Liberty and the text "Be a Part of History." and "May 28-June 4, 2016 Javits Center". The navigation bar includes links for "Log In / Register", "Show Information", "The Bourse", "Competitive Exhibits", "Society Details", "Donate", and "Choose Language". The main content area has a "Welcome!" message in multiple languages and a "WANTED" stamp. The sidebar includes social media icons and contact information for James E. Lee.

WSS-NY 2016 Design Chair Niko Courtelis has worked with web site producer Michael Eastick to refresh the overall appearance of the show's web site. It now sports a cleaner, more classic look.

The site's administrator, Tom Fortunato, has also been busy reorganizing its content and page structure in preparation for the show now less than two years away. While material on a few pages remains in a "TBA" mode, it won't be long before more information is added. So check back regularly for updates!

To date more than 23,000 unique visits have been made to the web site at www.ny2016.org, with 13,000 of those in the past 18 months from countries as far flung as Aland to Mongolia.

Star Power

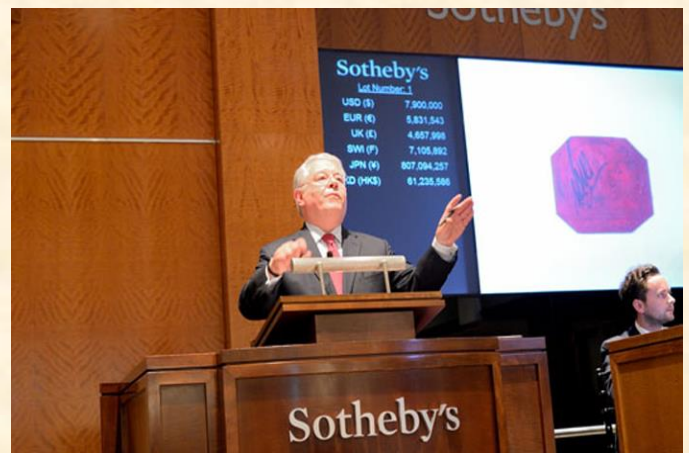
The "glitterazzi" were out in force to witness a very special occasion—the auctioning of a philatelic masterpiece on Tuesday, June 17 at Sotheby's in New York City. Many NY 2016 committee



members and donors were present. The empty front row seat next to Harlan and Helen Stone was that of NY 2016 president Wade Saadi who took the picture!

Unique is not a term often heard among those knowledgeable about stamps, but the 1856 British Guiana 1 cent magenta certainly fits the definition. The stamp has passed through the hands of the most famous collectors in the past century. Its last owner was millionaire John duPont who purchased the item in a Siegel auction in 1980 for \$935,000. He made it the centerpiece of his award winning Grand Prix International exhibit at Ameripex '86.

But it has been locked away in a bank vault since 1987 after its return from being displayed at CUP-EX in Perth, Australia. DuPont's death in December, 2010 raised speculation that the stamp would be on the auction block once his estate was in order. The announcement earlier this year that the world's most famous stamp was available again was welcomed by all.



Just minutes after the 7 PM single lot auction started, it was all over. The hammer fell to an anonymous phone bidder (later claimed to be a collector rather than an investor) for a final price just shy of 9.5 million dollars including the auction fees. The small piece of paper once again holds the title of world's most expensive stamp and

Sotheby's David Redden mentioned the buyer plans to show it at WSS-NY 2016. Let's hope it comes true!

WSS-NY 2016 Auctions

Our 2016 show continues the tradition of holding several major auctions during U.S. international exhibitions. Auction Chair Andrew Titley reports that several leading auctioneers have already come on board so far, including Robert A. Siegel Auction Galleries, Daniel F. Kelleher Auctions and Auktionshaus Christoph Gärtner. What will be featured is yet to be known, but major rarities certainly will make an appearance.

Washington 2006 featured five auction houses having sales at the show selling many thousands of lots. Two notable items were:



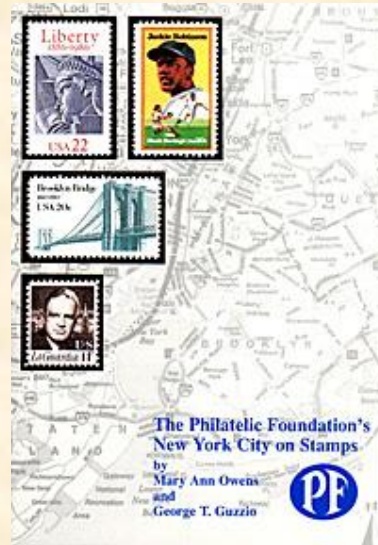
Hawaii, 1853, 13c Dark Red (Scott 6), used on cover along with U.S., 1851, 12c Black (Scott 17), from Hilo to Sag Harbor, New York via Honolulu and San Francisco then forwarded to Southampton, New York. Accompanied by a 1987 PF Certificate. Sold by Matthew Bennett International for \$72,500.



Bermuda, 1861, 1d Carmine Red, Postmaster Crowned Circle (S.G. O6), unused with part original gum, this being the unique unused example and one of only five examples known (the other four are used). Accompanied by 1984 B.P.A. And 1991 R.P.S. Certificates. Sold by Spink for \$120,000.

Images courtesy of their respective auction house.

A Must Have Publication



Have you seen this booklet? Published in 1992 by The Philatelic Foundation, "New York City on Stamps" has everything you ever wanted to know about stamps related to the greatest city in the world. Thematic legends Mary Ann Owens and George Guzzio co-wrote the 32 page, 7x10 inch full-color booklet

edited by Harlan Stone.

It has six chapters dealing with discovery, history, settlement; statehood; transportation; tourism; government; and residents and visitors. We'll include snippets from the work in these pages over the next few issues.

Copies are still available for \$7.50 postpaid by writing to PF, 341 West 38th Street, 5th Floor, New York, NY 10018, or for overseas orders email philatelicfoundation@verizon.net for details.

The PF is a proud Donor Sponsor of World Stamp Show-NY 2016.

The Roots of WSS-NY 2016 Go Back 100 Years!

by Jane Scott (Jane.Scott@ny2016.org)

When you step into the Javits Convention Center in New York City to attend World Stamp Show-NY 2016 you will be attending a unique eight day event that traces its history back for more than 100 years. It is the eleventh in a series of U.S. International Philatelic Exhibitions (IPEX) held every ten years, most often in the "6" year.

The first IPEX took place from October 27 through November 1, 1913 in New York City. The show was a gathering of stamp collectors and stamp exhibits under one roof without the three icons of the IPEXs starting in 1926 we have come to know: stamp dealers, post offices from around the world, and the U.S. Post Office.



Early show corner card

In fact, the closest thing to official US participation at the 1913 IPEX was that Joseph E. Ralph, director of the Bureau of Engraving and Printing, was the guest of honor/guest speaker at the Exhibition banquet held at the Hotel Astor.



Promotional post card and advertising label

Exhibitors from all over the United States and the world attended the show. There were 331 exhibits, of which 211 won six levels of medals: grand gold, gold, silver gilt, silver, bronze and certificates.



Admissions ticket and bronze medal

Here's the most interesting part of the story: these exhibits were all displays of selected pages from the exhibitors' albums. Rule #11 of the Exhibition Prospectus states, "Albums of stamps will be shown open at such pages as seem interesting to the Executive Committee. These pages will be varied from time to time during the Exhibition."

The three top prizes went to the Collections of George H. Worthington (who happened to be the IPEX President) for outstanding U.S. collection; Sydney Loder for his Great Britain collection and

Henry J. Duveen's Mauritius collection. Writers reviewing the exhibits used mouth watering superlatives in describing all three, as well as dozens of others.

The usual amenities of a current IPEX--cached covers, souvenir sheets, commemorative stamp issues, special cancellations--did not begin until the second IPEX held in 1926. Many stamp collectors know that the first U.S. souvenir sheet was issued during that colossal show held at the Grand Central Palace, NYC's premier meeting space from 1911 thru 1953.

There is so much more to the precedent setting and colorful 1913 IPEX story. The World Stamp Show-NY 2016 Catalogue will feature a more detailed history of the preceding 10 shows. See you at the Big Show!

Got Logo?



Branding is very important to any organization, including WSS-NY 2016! We wish to thank the many dealers and organizations that have used our logo on their web sites

linking back to our home page.

But we can use **more!** If your favorite philatelic site isn't displaying Lady Liberty, contact the webmaster and ask him or her to proudly display our show logo with a link back!

Thanks, too, to all web sites listing upcoming shows that have mentioned ours. If you know of others not listing us, let them know or send an email to thomas.fortunato@ny2016.org.

Social Media Links



- <http://www.facebook.com/ny2016>
- <https://twitter.com/WorldStampShowN>
- <http://www.pinterest.com/wssny2016/new-york-stamps/>
- <http://www.youtube.com/user/worldstampshowny2016>

Listings in this publication are not necessarily endorsements of World Stamp Show-NY 2016