



Matthew Healey
Editor – Exhibition Catalog

Matthew has collected stamps for over 40 years. As a teenager, he enjoyed accompanying his father, Barth, to stamp shows at the New York Coliseum and Madison Square Garden. As a young adult, Matthew found that stamps inspired him to study graphic design and typography, and triggered a lasting curiosity about history, geography, art and the parallel declines of colonial empires and monarchic facial hair. He writes regularly for Linn's Stamp News and occasionally for The New York Times, mostly on stamps, and is trying desperately to pass on his love of stamps to his three children.