



Thomas M. Fortunato
Chairman, Marketing & Public Relations
28 Amberwood Place
Rochester, NY 14626-4166
(585) 225-6822 evenings and weekends
ny2016.org
thomas.fortunato@ny2016.org
stampmf@frontiernet.net

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World Stamp Show-NY 2016—Two Years and Counting Down

Organizers of the next U.S. international exhibition, World Stamp Show-NY 2016, have marked the show's progress with the release of Newsletter 4 with just under 24 months before its doors open. A direct link to the newsletter in PDF format is here: <http://www.ny2016.org/images/ny2016newsletters/2014-06-newsletter4.pdf>. The event takes place May 28-June 4, 2016 at the Javits Center in New York City.

It starts off with an article about the convention center's third floor layout, displaying the nearly 300,000 square feet of space to be used by dealers, philatelic bureaus and philatelic societies. Photos help readers envision what they can expect to see. A detailed floor plan showing all booths and their occupants will be appearing soon on the show's web site and in later newsletter releases.

The list of attending philatelic specialty societies continues to grow and is currently at 29. All are mentioned along with specifics of how additional organizations can participate. Most will be hosting annual meetings as well as seminars on a wide variety of topics.

WSS NY-2016 is pleased to announce that the Club de Monte-Carlo de la Philatélie has accepted an invitation to have its members exhibit their world rarities in a special display at the show. The Club was formed in 1998 after a highly successful exhibition of "100 of the World's Rarest Stamps and Philatelic Documents" in honor of the seven century reign of the Grimaldi dynasty in the Principality of Monaco. Their web site further explains their role at <http://www.monacophil.eu/site-en/club.asp>.

What do more than a million stamps look like? That's about how many stamps will be needed for youth and beginners for activities and give-away packets throughout the eight days. Any donated quantity is appreciated, especially if sorted by US, worldwide, on and off paper. Glassines, tongs, perf gauges and other supplies are also needed. Send these to: Entry Level and Youth, World Stamp Show-NY2016, 22 East 35th Street, New York, NY 10016.

The remainder of the newsletter mentions the availability of exhibit frames after the show, seeks volunteers for a number of projects, describes a U.S. visit by FIP Board members and depicts some unusual ways stamps have been used in art projects.

The current and all prior exhibition newsletters can be downloaded online at <http://www.ny2016.org> where full details of the show can be found.