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 For Immediate Release

WSS-NY 2016 Exhibition Bulletin Released

Information important to potential exhibitors is now available with the release of the Bulletin by World Stamp Show-NY 2016, taking place in 15 months from May 28-June 4, 2016 at the Javits Center in New York City.

The 60 page full-color booklet contains complete details about exhibit entry requirements, the application and acceptance process, and costs involved. It also covers the GREX (General Regulations for Exhibitions) held under the patronage of the Fédération Internationale de Philatélie, the 91 member international body considered as the “United Nations” of the hobby.

Three members of the WSS-NY 2016 team collaborated on the work. Stephen D. Schumann, the show’s Commissioner General, provided much of the regulatory section. Steven J. Rod, show Vice President, concentrated on the cultural section, while Design Chairman Niko Courtelis focused on the graphics and layout.

Exhibits among the 3,800 competitive frames are allowed in all 13 FIP-recognized philatelic categories. For the first time ever, First Day Cover exhibits will be accepted under the Experimental Exhibiting Group. One, five or eight frame exhibits may be entered, the latter reserved for previous international large vermeil or higher winners. At least 20% of WSS-NY 2016 entries will be allocated to first-time international exhibits. Literature entries are additionally welcome.

To facilitate the application process, all participating countries appoint national commissioners who distribute and receive exhibit paperwork and coordinate entries with the event’s Commissioner General. The two United States commissioners have just been named, Dr. Yamil Kouri of Massachusetts for exhibitors east of the Mississippi and Mrs. Vesma Grinfelds of California for exhibitors in the West. Exhibitors in other countries should consult their national philatelic organization for commissioner appointees. They will also appear on the WSS-NY 2016 web site with contact information when known. Updates will only appear online.

Full show information, along with the electronic version of the Bulletin, is online at <http://www.ny2016.org>. Also see the exhibition’s Facebook, YouTube and Pinterest sites.